

St Ann's Hospice  
*Festival Choir*



# *Come and Sing Day*

*Raising funds for St Ann's Hospice*

## *Fauré Requiem*

*Gabriel Fauré*

(12 May 1845 - 4 November 1924)

*and a selection of lighter music*

Conductor: Edward McHale

Piano: Christopher Ellis

**Saturday 5<sup>th</sup> October 2024**

Bramhall United Reformed Church, Robins Lane, Bramhall. SK7 2PE

**NB NEW VENUE THIS YEAR!**

Ticket £25.00 Music provided on the day

To book a place: Register by email and pay by bank transfer

OR Complete application form and post with cheque

Further details: [www.hospicechoir.org](http://www.hospicechoir.org)

Email: [hospicechoir@aol.com](mailto:hospicechoir@aol.com)

### Timetable

|                   |                                |
|-------------------|--------------------------------|
| 9.00am – 9.30am   | Registration, collect music    |
| 9.30am – 11.00am  | Workshop                       |
| 11.00am – 11.30am | Break for refreshments         |
| 11.30am – 1.00pm  | Workshop                       |
| 1.00pm – 2.00pm   | Lunch break                    |
| 2.00pm – 3.30pm   | Workshop                       |
| 3.45pm – 4.15pm   | Performance for family/friends |

Please bring food for lunch. Hot drinks will be provided, home-made cakes will be on sale during the morning and lunch breaks

### Music:

Will be provided on the day

### Ticket:

Adult each £25

Students under 18 free

Places are limited and will be allocated on a first come first served basis

Payment is non-refundable if a place is allocated to you

A separate form is required for each application

### By post:

Complete application form and send with cheque payable to **St Ann's Hospice Festival Choir** OR: post application form and pay by **bank transfer**

### Bank Account:

St Ann's Hospice Festival Choir Ltd. Sort code: 20-82-13 a/c 63931994 Barclays Bank.  
Please use your name as the reference.

### Post completed forms to:

Come and Sing day, 11, Lingfield Avenue, Hazel Grove, STOCKPORT, Cheshire SK7 4SL.  
Come and Sing Registration enquiries: 0161 612 1660

### Apply by email:

Complete application form and email to [traffon12@gmail.com](mailto:traffon12@gmail.com)

Pay by bank transfer to the account above.

### Closing date Friday 27th September 2024

If you require wheelchair access and/or disabled parking, please let us know.

### Useful contacts:

Web site: [www.hospicechoir.org.uk](http://www.hospicechoir.org.uk)

Email: [hospicechoir@aol.com](mailto:hospicechoir@aol.com)

**Join Us!** If you are interested in joining the Choir please contact our membership secretary [sybilmitchell10@gmail.com](mailto:sybilmitchell10@gmail.com)

**St Ann's Hospice**  
*Festival Choir*

**APPLICATION FORM**

COME AND SING *Fauré's* Requiem for St Ann's Hospice 2024

Saturday 5<sup>th</sup> October 9am – 4.15pm

Bramhall United Reformed Church. SK7 2PE

|               |  |
|---------------|--|
| Name          |  |
| Address       |  |
| Post Code     |  |
| Telephone     |  |
| email         |  |
| Current choir |  |

We would prefer to contact you by email. We do **not** share your details with any other organisation. We will only use your details to pass information to you about events related to St Ann's Hospice Festival Choir.

**Voice: please indicate X**

|         |      |       |      |
|---------|------|-------|------|
| Soprano | Alto | Tenor | Bass |
|         |      |       |      |

|  |         |
|--|---------|
|  | Total £ |
| <b>Ticket £25 - music provided</b>               |         |
| I will use my own copy of <i>Fauré's</i> Requiem |         |
| <b>Total enclosed</b>                            | £       |

**Please complete a separate application form for each applicant and indicate your options below X**

|                          |  |
|--------------------------|--|
| <input type="checkbox"/> | I enclose a cheque payable to 'St Ann's Hospice Festival Choir' <b>OR</b>  |
| <input type="checkbox"/> | I have paid by bank transfer to St Ann's Hospice Festival Choir Ltd.<br>sort code: 20-82-13 a/c: 63931994 Barclays Bank, using my name as reference. |

**Apply by email:**

Complete application form and email to [traffon12@gmail.com](mailto:traffon12@gmail.com) and pay by bank transfer to the account above.

**OR**

**Post to:** Come and Sing Day, 11, Lingfield Avenue, Hazel Grove, STOCKPORT, Cheshire SK7 4SL.

Registration to arrive no later than Friday 27th September 2024

Places will be allocated on a 'first come first served' basis

Payment is non-refundable if a place is allocated to you

We will acknowledge your booking by email OR please enclose a stamped, self-addressed envelope.

Our singing day is a well-established tradition. Choral singers of all ages are invited to join us to explore Gabriel Fauré's Requiem, Op 48 and a variety of the choir's favourite pieces from our music library. Our singing days attract choristers from around the greater Manchester and beyond. We hope you will come along and enjoy this very popular event.

## Gabriel Fauré

Fauré was born in the south of France but at the age of 9 was sent to Paris to study organ and choir training serving at the great Parisian churches of Saint Sulpice and La Madeleine. His habit of nipping out to smoke during the sermons didn't go down well with the clergy. In January 1877 at the age of 31, his first violin sonata was performed marking a changing point in his career after which he became part of the musical elite in France. He died 100 years ago on 4<sup>th</sup> November 1924 and as we approach the Remembrance season, singing his famous Requiem is a fitting way to mark his memory.

## Requiem Op48

Fauré began his Requiem in 1887, revised and expanded it over the years, until its final version dating from 1901. He said of his Requiem, "Everything I managed to entertain by way of religious illusion I put into my Requiem, which moreover is dominated from beginning to end by a very human feeling of faith in eternal rest."

If we think of Fauré as a French song [chanson] writer, much as we associate Schubert with the German [Lied] songs, we can see his Requiem as a cycle of seven glorious part songs with some cracking tunes. There are none of the terrors of the Verdi Requiem or the Berlioz Grande Messe des Morts; Fauré's is noted for its calm, serene and peaceful outlook bringing musical solace with its haunting "Pie Jesu", the soaring tune of the "Agnus Dei" and the final pianissimo chorus of angels "In Paradisum." It was first performed at La Madeleine in 1888 and later at Fauré's own funeral, but was slow to catch on, not receiving its US premiere until 1931 and not performed in the UK until 1936.

## Director Edward McHale

Edward is currently the Director of Music at St Bartholomew's church, Westhoughton where he plays the organ and directs the choir amongst other duties. He has been a church organist at various churches in Manchester and Salford for 45 years. He is currently President of the Oldham, Rochdale and Tameside Organists' association as well as a member and Past President of both Manchester and Bolton Organists' Associations and a member of the Organ Club. He is known for playing populist recitals featuring a wide spectrum of organ music.

He has been involved with singing in choirs since childhood. He is a founder member and committee member of St Ann's Hospice Festival Choir and choirmaster for the Tenor and Bass section. Edward directed a very successful Singing Day for us in 2022. His humour and enthusiasm is infectious.

When not cramming all this into his spare time, he has a full-time job in the NHS!

## St Ann's Hospice

St Ann's Hospice urgently needs a new purpose-built hospice for the people of Greater Manchester. They are making great progress and work has already started on site in Heald Green, but they still need our help to raise the money needed to make this incredible hospice a reality. St Ann's wants to be here for you, your family, and your friends. Let's build a new St Ann's, together.